

# Hill 'N Hollow Newsletter

## Hill 'N Hollow Quilters Guild

### 2010 Challenge

The 2010 Challenge will have the theme of "TIME". This is wide open for your imagination to create a small quilt that will have a maximum circumference of 144". They will all be displayed at the September meeting. I am anxious to see all of your ideas.

Jan Hickman

### Refreshments

Carol Beasley, Mafalda Casas-Cardero, Mary Spilman, Barb Magnuson, Maryanne Coonley and Celine Kingsland are scheduled to bring refreshments in March.

I still need members to sign up for future months for refreshments. The sign-up sheet will be located at the refreshment counter.

I also need a member to take my place when I can't make it.

Thank you.  
Connie Randall

### Community Quilts

Our Guild Members have spoken. We will now make Military Quilts for Operation First Response and Quilt Tops, backing, label and presentation case for Quilts of Valor. This is fantastic. Both are in need of quilts.

We have many new members so I'll give the size of the quilts needed and for whom we donate. We donate to The Women's Center at Baxter Regional Medical Center, The Baxter Co. Health Dept., The Sherriff's Dept., and The Mountain Home Police Dept. These places get 36x42 for the printed panel quilts and 40x40 quilts. This is a suggested size. Larger is O.K. These quilts are given to babies in need and children in a traumatic situation. Serenity and Hospice House of Mt. Home would like twin size quilts not in children's prints. Operation First Response asks for quilts to be 72x90 at the largest. Quilts of Valor would like the quilts to be at least 50x60 and no larger than 72x87. All quilts that we make

should be of good quality 100% cotton fabric and appropriate prints. These are the sizes they request. All quilts should be clean and free of pet hair.

We didn't have 2 meetings because of weather conditions. One day and one evening, therefore our count is down. We donated 15 quilts to the Women's Center and 7 quilts to the Health Dept. for a total of 23 quilts. We received 18 quilts and 3 quilt tops for Hospice House. These quilts will be professionally quilted in memory of JoAnn Barker. We had 5 quilts on hand from 2009. So we now have 1 baby size quilt on hand.

Come to the Community Quilts Table during our Guild meeting. We have some nice kits. The Super Nine Patch, and an 8 1/2' sq. block, in complementary colors. These can be cut on the diagonal and make a half square triangle block. They can be arranged in a way that gives a pinwheel

March 2010  
Volume 26, Issue 3

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#### What to know:

Day Meeting: Mar. 12, "Ask The Expert Panel"

Night Meeting: Mar. 9, Quilt-As-You-Go, Sashing and Binding

Refreshments: Carol Beasley, Mafalda Casas-Cardero, Mary Spilman, Barb Magnuson, Maryanne Coonley & Celine Kingsland

Fat Quarter: "Pot of Golds" and/or Greens." Don't forget your ugly fat quarters.

**Don't Forget:** No Pins, Needles or Gum are allowed in the Family Life Center.

**Be courteous-turn off your cell phones during the meeting.**

pattern. Lots of fun things you can do with the 8 ½" block. Several patterns are available. ✂

Keep on Quilting,

Maryanne Coonley

Barb Magnuson

Community Quilts Chairman

barbmagn@centurytel.net

870-291-0342

## Beginning Class

Instructors: Vicki Kauth & Maureen Forster

1-4 p.m. every Tuesday for six weeks beginning Feb. 23.

Room D at Redeemer Lutheran Church

Textbook: Quilter's Complete Guide by Marianne Fonz & Liz Porter (req'd.)

Fee: \$25

For more information, contact Vicki Kauth at (870) 421-5369

Topics:

- Tools of the trade
- Fabrics and color
- Accurate cutting with a rotary cutter
- Quarter-inch seams
- Machine Piecing
- Strip sets
- Half-square triangles
- Quarter-square triangles
- Templates
- Hand appliqué
- Machine appliqué
- Broderie perse
- Layering your quilt
- Binding your quilt

Participants will complete a small wall hanging or table runner.

Supply List for the first class session:

- Your sewing machine in good working order
- The owner's manual for your sewing machine
- A package of size 75/11 quilting needles for your sewing machine
- A spool of cotton thread in medium tan, grey or blue
- Scissors or thread snips
- Paper and a writing utensil for note-taking
- Any favorite tools you already own

You will need fabric and tools, but we want you to wait until after the first class before buying anything.

- Rotary cutting supplies (mat, cutter, long ruler)
- Basic sewing supplies (pins, scissors, hand sewing needles, etc.)
- Paper and a writing utensil for note-taking. ✂

## Binding Class

Instructor: Jan Hickman

1-4 p.m. Friday, March 12

Kellar Hall at St. Andrew Episcopal Church

Textbook: None

Fee: \$15

For more information, contact Vicki Kauth at (870) 421-5369

Topics:

Jan will teach you how to make and apply binding that is balanced between the front and back of your quilt and how to make mitered corners. Participants will complete a sample for future reference.

Supply List

- Your sewing machine in good working order
- The owner's manual for your sewing machine
- A walking foot for your machine, if possible
- A package of size 75/11 quilting needles for your sewing machine
- A spool of cotton thread in medium tan, grey or blue
- A spool of thread close to the color of your binding fabric
- Scissors or thread snips
- Three 12"X12" quilt sandwiches (they don't have to be quilted)
- Binding fabric (40" by at least 10")
- Small ruler for 1/4" measurement
- Rotary cutting supplies (mat, cutter, long ruler)
- Basic sewing supplies (pins, scissors, hand sewing needles, etc.)
- Paper and a writing utensil for note-taking. ✂

## Hand Appliqué Class

Instructor: Ruth Morris

1-4 p.m. Thursdays, April 8 & April 29, Room D at Redeemer Lutheran Church

Textbook: None, but Ruth recommends Appliqué Made Easy, published by Rodale Press and edited by Karen Costello Soltys as a reference.

Fee: \$15

For more information, contact Vicki Kauth at (870) 421-5369

## Topics:

Ruth will teach nine different hand appliqué techniques, including needle-turn, freezer paper and reverse appliqué. She will also cover using templates to create crisp edges. Participants will complete a small wall hanging.

## Supply List:

- Two 18-inch squares of freezer paper
- Template plastic
- ¼ sheet of templar
- Template marker
- Fabric markers (pencils, chalk, wash-out markers, etc.)
- Small ruler
- 1 emery board
- Pin cushion and pins (silk, appliqué, etc.)
- Embroidery scissors
- Craft scissors for cutting paper and template plastic
- Thread to match your heart fabrics (cotton or silk)
- White cotton thread for basting
- Needles (sharps, straw or milliner's)
- Needle threader
- Water-soluble glue stick (Elmer's school stick is fine)
- Small paintbrush or Q-tip

## Fabric:

- 1 yard for borders and binding
- 1 yard for background and backing (cut 9 squares, 4 ½" square)
- 9 squares for hearts (4" square)
- Paper and a writing utensil for note-taking. ✂

## Intermediate Class

### Covers More Advanced Techniques.

If you are looking to add some more advanced techniques to your quilting tool kit, the guild's intermediate class may be just what you need. The class, which consists of six three-hour sessions spread over 12 weeks, covers block drafting, partial-seam piecing, curved piecing and Y-seams, among other techniques. There are two weeks between sessions to allow students to finish each small project before moving on to the next. Projects include a table runner, a pillow top and several small wall hangings. You'll find pictures of the projects on the guild website.

Details concerning the class follow:

Instructors: Vicki Kauth & Maureen Forster

1-4 p.m. every other Tuesday for six sessions beginning June 15, Room D at Redeemer Lutheran Church

Textbook: Quilter's Complete Guide by Marianne Fonz & Liz Porter (req'd.)

Fee: \$25

For more information, contact Vicki Kauth at (870) 421-5369

Please note: This class is designed for more experienced quilters who can cut accurately and sew a consistent scant quarter-inch seam and who have a few quilts under their belts. Please do not enroll in this class if you are a beginner because the class moves quickly and there is a lot of homework between class sessions; you will be overwhelmed and lost very quickly.

## Topics:

- Block drafting
- Partial-seam method of joining blocks
- Curved piecing
- Y-seams

Participants will complete a table runner, a pillow top and several small wall hangings.

## Supply List:

- Your sewing machine in good working order
- The owner's manual for your sewing machine
- A package of size 75/11 quilting needles for your sewing machine
- A spool of cotton thread in medium tan, grey or blue
- Fabric scissors
- Thread snips (optional)
- Paper scissors
- Pins
- Fabric markers
- Template plastic
- Marker for template plastic
- Seam ripper
- Rotary cutter & mat
- Rulers (1 24" long & 1 8" square at a minimum)
- Freezer paper
- Paper and a writing utensil for note-taking
- Fabric for projects (to be announced) ✂

## 2010 Workshops

An exciting Workshop schedule has been planned for 2010. Plan to take some classes this year. Mark your calendars now and invite your friends to join you.

**JO ANN BELLING** is coming April 7 – 9. See Joannbelling.com.

**"Waltzing 9-Patch" April 7, 9 –**

4 **4 pm.** This class will help you overcome your fear of free-hand rotary cutting. Great class for beginners. Weaving, fusing, raw-edge blocks, color, design, piping around new technique border. Class fee: \$30.

**“Carousel of Flowers” April 8, 9- 4 pm.** Inspired by a Judy Martin quilt, this table runner or wall hanging of bright fabrics enriched by wonderful flower appliqué especially appeals to intermediate and advanced quilters. Class fee: \$30

**“Roses Around My Log Cabin” April 9, 1 – 4 pm.** Log cabin blocks surrounded by fused flowers. A wonderful small piece, 23” x 23”, for all quilting expertise. Class fee: \$20

**GRACE GRAME, May 13, 9 – 4 pm.** Check Grace Grame Quilts for various guilds featuring Grace’s work.

**“Junque Art – Blue Jean**

**Throw with added chenille”** A fun class for all quilters. Start saving and acquiring blue jeans to cut and use in this addicting technique. Fee: \$20.

**FRIEDA ANDERSON, June 10, 9 – 4 pm** See Friestyle.com.

**“Trumpeting Spring”** No sewing machine required. Raw edge fused beautiful flowers on gradations background bring Spring right into your quilt. Pattern and kit available, containing Frieda’s hand dyed fabrics \$30. Book “Fun, Fast, Fusies” text for class. Class fee: \$35.

**CAROL DOAK, August 12-13.** See Caroldoak.com

**“Batik Beauty Easy Reversible Vest” August 12 9- 4 pm** Featuring paper-pieced batiks you will love making and wearing this vest. You will work

on one vest side during class and finish the vest at home. These quick and easy vests are addictive. Class fee:\$40.

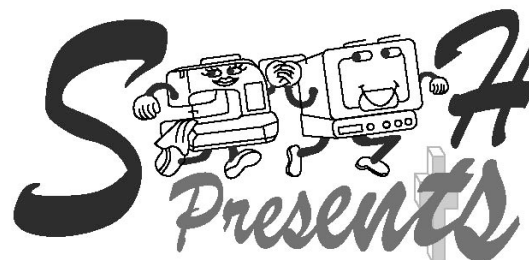
**“Introduction to Miniature Paper Piecing” August 13, 1 – 4pm.** You will be amazed how easy it is to produce paper pieced miniature quilts. A fun class for everyone. \$30 fee.

**JAYNETTE HUFF, Sept. 9 – 10** See Jaynette Huff at Martingale-pub.com.

**“Serenity Bay” Sept 8 -** Paper pieced landscape including demonstration of 1/8th inch border technique. Finishes to approximately 14” x 18”. Class fee: \$30.

A full-day workshop scheduled for Sept. 9 Title to be announced... Jaynette offers several full-day classes and we will choose one by popular demand. Class fee: \$30. ✕

## *Sew and Quilt with Sue!*



Join Sue Hausmann, Host of the popular America Sews Public Television series and her husband and CEO (Carry Everything Out) Herb Hausmann for a jam-packed day of sewing and quilting inspiration and instruction.

Advance Tickets \$30.00 (lunch included) \$40.00 at the door.

Sign up now to reserve a seat! Seating limited.

Monday, April 19. 10:00 – 4:00

West Plains Civic Center

110 St. Louis Street

**Viv’s Sewing Connection**

2124 State Route CC

West Plains, Mo 65775

417-256-8532

# Hospice Letter of Thanks...

Hello, My name is Karen Wahle. I am a retired attorney living in Washington, DC, and am a long-time volunteer with our local hospice, Capital Hospice. We occasionally receive donations of hand-made quilts from quilters, and they are so appreciated by our patients that I wanted to write you, on their behalf, to let you know just how hospices use these beautiful donated quilts and just how much they are treasured. I hope that you will consider donating quilts to your local hospice in the future.

First, a little background on the patients in our Halquist Inpatient Center in Arlington, Virginia, where I volunteer. We are a fifteen-bed unit used exclusively by hospice patients in our census. Most of our patients arrive here because they are in need of more intensive nursing care and monitoring than can be provided in their homes, yet want to avoid the emotional stress and trauma of being hospitalized. Some patients come here for respite care when their families need a short break from the burdens of caring for them. Others arrive here when they are near death, because their families prefer that they do not die at home. Approximately 1/3 of the patients that enter our facility die here.

We very much try to give our Inpatient Center a home-like feeling, to allow both our patients and their families to be most comfortable and at ease. We are not a hospital, and we do not want our Inpatient Center to look like one. Our nurses and doctors do not wear hospital scrubs, for example, and we dress our patients in pajamas or (for the women) pretty nightgowns rather than in typical hospital wear. We

use floor lamps and soft lighting rather than harsh overhead fluorescents, and we have a large great room for use by patients and families with comfortable, overstuffed furniture, a television and arts and crafts displayed.

Before a new patient arrives, we place one of our quilts (donated by quilters like you) on the patient's bed. This immediately makes our facility feel more friendly and welcoming, and we frequently receive comments about how beautiful the quilts are from patients and family. The quilt will stay with the patient through his or her stay; if the patient is well enough to sit in the great room with family, or to sit outside in warmer weather, the quilt will often be used to cover their legs or keep them warm.

Many, many of our patients have died covered by these quilts. We hope that being wrapped in a quilt provides comfort to these patients and an affirmation that other people care about them, particularly to those patients who do not have family with them during their last days. As a hospice that serves an urban area, we often care for patients who have had difficult lives and are estranged from their families and alone at their deaths. Many of these patients suffer from HIV/AIDS. My aunt, a lifelong quilter who lives in Mountain Home, Arkansas, once told me that when you are wrapped in a quilt, you are wrapped in love. I always try to wrap these patients in a quilt, hoping that it will let them know that they were loved and are not alone.

When a family wishes to spend time with their loved one following death, we often will place the patient in a private

room wrapped in one of our quilts for this visit. It is so much more comforting to the family than wrapping their loved one in a hospital sheet or blanket. Occasionally, a family will ask if they may take a quilt home which covered their love one at the time of death. Of course we let them. Otherwise, the quilt is gently laundered and used again with another patient. Some of our quilts have helped comfort dozens of our patients in their last hours, and we hope will help comfort many more in the future.

Although we are just one hospice, all hospices appreciate donations of quilts and use them in similar fashion. I wanted quilters like yourself -- the wonderful people who make these beautiful quilts -- to understand how much these quilts are appreciated by hospice patients and their families, and how they are used. Hospices are always in the need of more quilts. Quilt collections gradually grows smaller, either because families ask to be able to take a quilt with them or because quilts eventually need to be retired after years of use and many washings. Your local hospice would greatly appreciate any contributions of quilts that you can make. I know that they will be put to great use and treated carefully and with love, and that hospice patients and their families greatly appreciate having such a beautiful and personal gift to use. ✂

Sincerely,

Karen Wahle

Washington, DC

## 6 The 1930's Flour Sack!

In that long ago time when things were saved,  
When roads were graveled and barrels were staved,  
When worn-out clothing was used as rags,  
And there were no plastic wrap or bags,  
And the well and the pump were way out back,  
A versatile item, was the flour sack.  
Pillsbury's best, mother's and gold medal, too  
Stamped their names proudly in purple and blue.  
The string sewn on top was pulled and kept;  
The flour emptied and spills were swept.  
The bag was folded and stored in a sack  
That durable, practical flour sack.  
The sack could be filled with feathers and down,  
For a pillow, or t'would make a nice sleeping gown.  
It could carry a book and be a school bag,  
Or become a mail sack slung over a nag.  
It made a very convenient pack,  
That adaptable, cotton flour sack.  
Bleached and sewn, it was dutifully worn  
As bibs, diapers, or kerchief adorned.  
It was made into skirts, blouses and slips.  
And mom braided rugs from one hundred strips  
She made ruffled curtains for the house or shack,  
From that humble but treasured flour sack!

As a strainer for milk or apple juice,  
To wave men in, it was a very good use,  
As a sling for a sprained wrist or a break,  
To help mother roll up a jelly cake,  
As a window shade or to stuff a crack,  
We used a sturdy, common flour sack!  
As dish towels, embroidered or not,  
They covered up dough, helped pass pans so hot,  
Tied up dishes for neighbors in need,  
And for men out in the field to seed.  
They dried dishes from pan, not rack  
That absorbent, handy flour sack!  
We polished and cleaned stove and table,  
Scoured and scrubbed from cellar to gable,  
We dusted the bureau and oak bed post,  
Made costumes for October (a scary ghost)  
And a parachute for a cat named jack.  
From that lowly, useful old flour sack!  
So now my friends, when they ask you  
As curious youngsters often do,  
"before plastic wrap, Elmer's glue  
And paper towels, what did you do?"  
Tell them loudly and with pride don't lack,  
"Grandmother had that wonderful flour sack!"  
by Colleen B. Hubert

*Submitted by Margie Dotson*

## Minutes of the General Meeting Jan 12, 2010

President Joyce Linhoff called the meeting to order at 9:32 a.m. There were 117 members present, 3 guests (Arlene and Edwina Scroggins, and Marie Webb. We also have 1 new member, Linda Jirka. Joyce invited our guests and new member to introduce themselves to the group.

The December 11th, 2009 Guild minutes were approved as printed in the newsletter. There were no minutes for the January 12th, 2010 Guild meeting which was cancelled due to bad weather. The December 2009 and January 2010 Treasurers reports will be filed for audit.

Joyce Linhoff announced that the members needed to decide if they wanted to proceed with the \$1,000 donation to ASUMH Vada Sheid Community Development Center. The monies need to be properly categorized for the 2010 Budget which is to be presented in March. After the members discussed the donation's purpose and usage, a motion was made by Carol Lewis to use the \$1,000 for purchase of needed equipment for the 2011 Quilt show. The motion was seconded by Connie Randall and was passed by the membership.

Door Prizes were won by Barb Arleta, Jan Lawson and Barb Ferguson.

Announcements: Joyce Linhoff gave information on 3 upcoming events. (1) The Calico Cut-Ups Quilt Guild will have their "spring into Quilting" Quilt Show in Bella Vista, AR on April 9th & 10th. Additional information was available on bookmarkers during the meeting. (2) The Boone

County EHC Quilter's Workshop in Harrison will hold their 2010 "By the Sea" workshop on 6 consecutive Thursdays, on Feb. 4th – March 11th, 2010. (3) The Round Bobbin Quilt Sewing Expo will be held in Springfield, Mo. on April 8th-10th, 2010.

**Bus Trips:** Bonnie Ratzel announced that the Paducah bus trip on April 22-24th needs to have 20-people confirm their commitment so a charter bus can be reserved; she only has 5 people who have signed-up so far. The cost is \$269, which includes bus and motel (double occupancy). Members must handle their own entry fees, which can be done online with the AQS. Bonnie also asked for suggestions on future trips to make.

**Classes and Workshops:** Maureen Forster announced that there were sign-up sheets for most of the 2010 classes and workshops. She described the features of the upcoming Beginner's class, the Binding class, and the Appliqué' class. She also announced that sign-up sheets for 5 workshops were also available: 3 will be taught by Jo Ann Belling on April 7th, 8th & 9th, and 2 will be taught by Carol Doak on Aug. 12th & 13th.

**Block of the Month:** Maureen Forster presented the 2010 Block of the Month "YoYo Tree Lane." The instructions and templates for January and February are available during the meeting. She will have a photo of the finished quilt during the March Meeting.

**Community Quilts:** Barb Magnuson spoke about the quilts we make for our veterans. Our primary distribution is through Operation First Response. The Board was contacted with a new opportunity to provide Arkansas veterans with quilts through

Quilts of Valor. She led a discussion on both organizations and then asked for a membership vote on whether we should provide quilts for a single organization or both. Susan Berres made a motion that we provide quilts to both organizations. Donna Bohaty seconded the motion and the members voted that both organizations will receive quilts in the future.

**Gizmo of the Month:** Julie Gumaer announced that the two prizes are a Needle threader won by Edwina Scroggins and an Omni mini-pad grid won by Mary Dederá.

**Mystery Quilt Challenge:** Joyce Linhoff and Margie Dotson introduced "Stargazing" The 2010 Mystery Quilt. Since both Guild meetings, Friday AM and Tuesday PM, will be participating this year, the instructions for each month's Installment will be provided at both meetings. The direction sheet for Installment 1 was distributed during the meeting and examples of material grouping were also displayed.

**2010 Opportunity Quilt:** Joyce Linhoff announced that the Chairperson for the 2010 Opportunity Quilt Production will be Margie Dotson.

**Programming:** Susan Berres announced that the March program has been changed to an "Ask The Expert Panel". She stressed that no questions are trivial and asked the members to think about the questions they will ask. She was gathering a question list to identify the type of ideas and questions of interested.

**Fat Quarter Lotto:** Maryanne Coonley won the drawing for the Reds and Pinks in February's drawing and Alexis Wolosz won

the "Ugly Fats" drawing. The Fat Quarters for March will be "Pot of Golds" and/or Greens." We will also continue to have the additional Ugly Fats drawing in March as well.

**Upcoming Event:** Roxine Burch announced that Sue Hausmann will present her program "Sew and Quilt with Sue" at the West Plains Civic Center, (Mo.) on April 19th. Cost is \$30 and will run from 9-4 p.m.

**2010 Opportunity Quilt:** Annie Wagar unveiled the 2010 Opportunity Quilt "Spring Glory." When asked, she indicated that tickets might be available by the March meeting. She also reminded everyone that she is working on establishing her 2011 Board of Directors. If anyone is interested in volunteering, contact her. She will begin drafting people in June to fill open positions.

**Program:** Judy Jensen gave a wonderful program, "How To Make a Reproduction Quilt". She had many fabrics on display and her slideshow detailed the history of Reproduction Quilts, their styles and the resources now available. There were two program drawings for reproduction material samples, won by Barb Tennison and Annie Wagar.

**Show and Tell items** were presented by: Susan Berres, Judy Jensen (8), Annie Wagar (2), Gail House (1), Gail Hunger (1), Carmen Tesch (2), Judy Spahn (2), Jan Hickman (3), Barbara Carlson (1), Susan Jewell (1), Kay Thomas (1), Carol Lewis (1), Norma Smart (2), Bonnie Landis (2), Mary Ann Giesy (3), Sandra Bowker (3), and Barbara Magnusen (4).

21 Community Quilts were also presented by: Pat Barry (2 twin

& 1 baby), Diana Arian (3 baby), Joyce Linhoff (2 baby), Sharon Ludwig (1 baby), Laura Norman (2 baby), Barb Jaeger (3 twin tops to be quilted for Hospice House), Bonnie Landis (2 baby), Sandie Craig (2 baby), Mary Ann Giesy (2 baby), and Margaret Weeks (1 baby).

The meeting was adjourned at 12:10 p.m.

Respectfully submitted,

Zoe Ann Gruber, Guild Secretary

## Sunshine & Shadow



Mary Bouras had a slight stroke is in the hospital. They will run tests tomorrow.

Please keep Margaret Wiiburn in your thoughts and prayers. She underwent surgery after a colonoscopy. Margaret came through the surgery fine even though it took longer than expected. As of now, the doctor thinks the surgery will take care of the problem. ✂

## Night Notes – Feb. 9, 2010

Sure missed having a meeting this month! Hopefully, we're about through with all the nasty stuff.

The Introduction and Installments 1 and 2 of the Mystery Quilt "Stargazing" will be passed out at the meeting. This is going to be a fabulous quilt. A few really good things about this quilt:

- You only need 3 fabrics.
- It's small, but can be made into a large quilt by making 4 or more and putting them together.
- There are many options for the layout.

NOTE: This Mystery Quilt pattern has a Copyright! We have been given permission to make copies only for the guild members taking part in this year's mystery quilt.

We will draw for the February and March Lotto Blocks separately at the March meeting. Breanne has sent the directions for the March Lotto Block to Mary Carlson to put on the web site. The February block is already there.

Bring your February - red (hearts and/or reds) and March - green (Think St. Patrick's Day) fat quarters. We will have two drawing... one for February FQ's and one for March FQ's. If you want to bring an ugly fat quarter, too, please do.

Our program for March will be "Quilt-As-You-Go, Sashing and Binding."

I'm sure hoping the winter weather will be gone and we'll have a huge crowd at the March night meeting. ✂

See you then! Margie

### Wanted – Quilter...

Barbara Rustin, 424-8309, has embroidered enough blocks for a lap-sized quilt and wants to get it pieced and machine quilted--very simply done, not anything elaborate. If you are interested in this, for an affordable price, please call her.

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*Diana Murray*

870-736-0059      ole\_sew\_and\_sew@yahoo.com

## March Prog-Ask the Experts

YOU are the program for the March meeting. Bring your questions and your favorite hints to share with your fellow quilter's. Be prepared to HELP another as we educate each other. If you have a problem that you need to "show and ask" bring it with you. This is your chance to get feedback and info like never before. If you have any questions you want addressed e-mail them to Susan at jsberres@gmail.com in advance or just bring them with you.

Articles are due on the 19<sup>th</sup> of the month. Send articles to the newsletter editor, Sharon Crozier at scrozier@centurytel.net